

SEND in Music

What is in place for teaching Music to children with SEND so they can shine as light in the world.

Cognition and Learning		Communication and Interaction	
Subject Challenges for SEND	Provision for SEND	Subject Challenges for SEND	Provision for SEND
<ul style="list-style-type: none"> • Accessing text of lyrics. • Reading music. • Having the spoken or written language to respond to a piece of music. • Remembering a musical sequence. • Remembering lyrics to a song for a performance. 	<p>Provide a modified version, work in pairs, or provide an audio version.</p> <p>Child has the option to learn by ear.</p> <p>Code the colours of the notes and corresponding note positions on the instrument.</p> <p>Child can voice record (speech to text), work in pairs or give video response.</p> <p>Child has access to visual cues; piece is modified for accessibility.</p> <p>Child can have visual cues.</p>	<ul style="list-style-type: none"> • Contributing ideas to response work or composition work may be challenging. • Working in a group for response or composition work. 	<p>Offer a range of formats to contribute such as voice or video recording.</p> <p>Use a talk partner to share ideas who can then share them with the group.</p> <p>Use a talk partner to share ideas.</p>

Physical and sensory		Social Emotional and Mental Health	
Subject Challenges for SEND	Provision for SEND	Subject Challenges for SEND	Provision for SEND
<ul style="list-style-type: none"> Hearing impairment (listening and composing and ensemble work). Sensitive hearing (listening and composing and ensemble work). Physical disability (listening and composing and ensemble work). Visual impairment 	<p>Alter the position of the child in class for the lesson, use visual cues.</p> <p>Provide headphones, pre-warn the child, adapt their position within the group for the lesson.</p> <p>Provide adapted or different instrument.</p> <p>Child may need transport to attend a performance or adapted seating at that venue.</p> <p>Provide personal, adapted copies of lyrics, score, images etc.</p>	<ul style="list-style-type: none"> Group work for composing, performing and ensemble work. Performing in a different setting other than classroom. Performing in front of others as an audience. 	<p>Use the regular friendship group for this task.</p> <p>Pre-warn of the change of venue, pre-visit to experience the venue.</p> <p>Discuss and adapt the position of the child within the ensemble or give the child another role which is backstage but still involved.</p>

Non-negotiables that need to be in place in all lessons/classrooms when teaching Music:

- High challenge/low threat activities.**
- Children can **express the key learning objectives** using a range of recording methods whether written, recorded, drawn etc.
- Memory aids are used**- dual coding, writing frames, word banks, learning walls etc.