

Lesson 144 • Hitler's Daughter

Name _____

Compare and Contrast

When we compare and contrast information, we look for the similarities and differences between details in the text.

Read the passage.

Circle the words that tell us where the children live.

Highlight the clause that shows Mark's reaction to Anna's choice.

Colour the word that describes what Ben thinks of Anna's choice.

The novel is set against a backdrop of muddy roads and mournful cows in modern-day, rural Australia. The story of Hitler's daughter is told by Anna, one of four children who wait at the same bus shelter every morning. One of the children usually chooses a character and Anna makes up a story about the character. But one morning Anna decides that she will choose the character. The other children are surprised when she announces who the subject of her story will be. Ben thinks it's a "cool" choice; Mark protests that Hitler did not have a daughter; and little Tracey does not know who Hitler is.

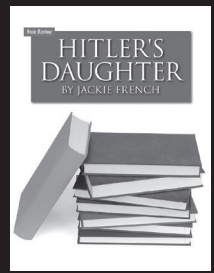
Highlight the name of the person who chooses the character for the new story.

Underline the words that tell us who usually gets to choose the character.

Colour the correct answers.

- What **similar** experiences do Anna and Mark share? Choose two answers.
 They catch the same bus to school. They are both good storytellers.
 They both live in rural Australia. They both know about Hitler's daughter.
- How is Anna's latest story **different** from her previous ones? This time she ...
 is not choosing the character. is choosing the character.
 is reading it from a book. is acting it out.
- How is Ben's reaction to Anna's announcement **different** from Mark's? Ben is ...
 less enthusiastic than Mark. more surprised than Mark.
 more upset than Mark. more enthusiastic than Mark.
- Which word is the **clue** to question 3's answer?
 protests surprised cool know

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Read the passage.

Underline the sentence that contains the answer to question 1.

Highlight the sentence that helps to answer question 2.

The story unfolds over a series of gray, wet mornings, and like the children at the bus stop, the reader can't wait to hear what happens next. French explores the effect that Anna's story has on Mark, a naturally curious boy. Anna's story gets him thinking, and he begins to take a greater interest in news bulletins about suffering in some faraway country. He fears that, like Hitler's daughter, he could be part of something evil without realising it. But the character who is really at the centre of this novel is Heidi, a young girl who loves her father, even though he publicly rejects her.

Colour the names of two characters in Jackie French's story.

Circle the name of the character in Anna's story.

1 According to the reviewer, how will the reader's response to Anna's story be **similar** to the children's?

2 How does Mark believe that his situation might be **similar** to Hitler's daughter's?

3 What is the main **difference** between Mark and Heidi?
